

# Lauren Schack Clark, DMA, NCTM

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## TEACHING EXPERIENCE

- Arkansas State University, 2003 to present, Professor of Music (Piano), Director of Keyboard Studies, Assistant Chair. Was Chair of the Music Department from 2019-2022
- Saarburg International Music Festival and School, Germany, 2016 to present. Assistant to the Artistic Director and Head of Chamber Music since 2022
- Classical Music Festival, Eisenstadt, Austria, August 2019
- University of Memphis, 1999-2003, Director of Community Music School and Instructor of Class Piano
- Atlantic Union College, South Lancaster, MA, Instructor of Music and teacher of pre-college students, 1998-1999
- Longy School of Music, Cambridge, MA, Instructor of Music and teacher of pre-college students, 1998-1999

## PERFORMING EXPERIENCE

- Frequent solo and collaborative performances throughout the United States, Europe, and China
- Collaborations with faculty members from over 30 universities and orchestras, including the Vienna Conservatory and Boston Symphony
- Performances with NordesTrio, a chamber group with Dr. Nairam Simoes, Trumpet, and Juli Buxbaum, Horn, at the FIMUS Music Festival in Brazil and at University of North Texas, University of Oklahoma, University of Central Oklahoma, and Arkansas Tech University, 2021 to 22.
- Soloist, New York Classical Players, October 2017. Performed Beethoven Piano Concerto No. 4
- Toured China with violinist Sarah Jones-Hayes, September 2015
- Multiple performances at International Double Reed Society Conference since 2006
- Performances at International Trumpet Guild Conference, International Horn Conference, International Trombone Conference, International Tuba/Euphonium Conference, and American Viola Society Conference
- Recitals at University of Tennessee, Berklee School of Music, Birmingham Southern College, Harding University, University of Central Arkansas, University of Arkansas, and many others
- Performances at nearly every A-State Faculty Recital Series concert, two per semester, since 2003
- Frequent recitals with A-State Lecture/Concert Series Guest Artists, such as Wiff Rudd, Trumpet; Nancy Ambrose King, Oboe; Mike Forbes, Tuba; Lee Harrelson, Euphonium; Moon-Sook Park, Soprano; Amy Pfrimmer, Soprano
- Multiple performances with A-State Students every month during the school year since 2003

## SCHOLARLY PRESENTATIONS

- Classical Music Festival, Eisenstadt, Austria, August 2019. "Mozart's Piano Variations"
- Music Teachers National Association Conference, Milwaukee, WI, 2011. "Collaborative Piano: Singational Scenarios." Presented same topic for combined Kansas/Missouri MTA Conferences
- Mississippi Music Teachers Association, 2022, "Rhythm Without the Blues"
- Arkansas State Music Teachers Association Conference, various topics, 2009, 2017, 2019
- Arkansas Federation of Music Clubs Conference, 2019. "Technology in the Piano Lab"

## PUBLICATIONS

- *Keyboard Theory and Piano Technique*, Longbow Publishing, Canada, 2008
- "A Review of Czerny's *One Hundred Progressive Studies for the Piano, Op. 139, With Historical and Pedagogical Notes*, ed. by Matthew Edwards," *American Music Teacher*, February/March 2019

## ADJUDICATION

- MTNA National Piano Competitions, judged Southern Division round for Junior, Senior, Young Artist, and Senior Piano Duet, December 2019 to January 2020

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- Judge for National Guild of Piano Teachers Auditions, annually since 2019
- Judge for Marilyn Caldwell National Piano Competition, sponsored by National Federation of Music Clubs, 2015, 2017, 2019, 2021
- Frequent state and local adjudication opportunities

## AWARDS

- Awarded MTNA Foundation Fellow designation, 2015, by MTNA and Arkansas State Music Teachers Association
- Arkansas MTA Teacher of the Year, 2008

## SERVICE

- Current Music Teachers National Association Board Member and South Central Division Director, 2022 to 2024
- Chair, Arkansas State University Department of Music, 2019-2022
- Director of Music Graduate Studies, Arkansas State University, 2015 to 2019
- Director of Keyboard Studies, Arkansas State University, 2003 to present
- Coordinator of Collaborative Pianist Scheduling, 2017 to present
- Chair and Committee Member, many Search Committees, 2006 to present
- Chair, MTNA South Central Division Competitions, 2014 to 2017
- Chair, MTNA Competitions for the State of Arkansas, 2015 to present
- Coordinator, MTNA Young Artist and Chamber Music Competitions for the State of Arkansas, 2004 to present
- Organized frequent on-campus events for pre-college piano students and teachers such as:
  - Coordinated J. D. Kelly Piano and String Competition, annually since 2004
  - Hosted Arkansas State Music Teachers Association Region 2 Festival, annually since 2004
  - Hosted National Federation of Music Clubs Festival, annually since 2010
  - Coordinated Music Teachers Association of the Delta Sunday Sampler Concerts (once or twice per semester since 2010)

## EDUCATION

- Boston University, DMA in Collaborative Piano Performance, May 1998
- Northwestern University, MM in Piano Performance and Pedagogy, August 1991
- Longy School of Music, Cambridge, MA, Graduate Diploma, May 1990
- Hartt School of Music, University of Hartford, BM, Piano Performance, May 1987